Bear Cole



Overview

Bear Cole is an Arizona-based artist, songwriter, producer, and DJ creating emotionally direct electronic music built around rhythm, melody, atmosphere, and human experience. His catalog moves between dance-floor energy and reflective songwriting while keeping the song—not the machinery—at its center. Recent work includes Writing Songs To Storms, Love in the Time of A.I. (Complete Collection), and singles such as “Treat You Right,” “All I Got,” “Celebrate,” “Oasis,” and “One More Dance.” Bear Cole releases music through 1st Drop Music.

Biography

Bear Cole is an Arizona-based artist, songwriter, producer, and DJ creating emotionally direct electronic music built around rhythm, melody, atmosphere, and human experience. His work moves between dance-floor energy and reflective songwriting without treating those directions as separate identities. The production may change shape, but the song remains the center.

Songwriting Inside Electronic Music

Bear Cole approaches electronic production as part of the writing process—not decoration added after the song is finished. Rhythm establishes movement. Sound and atmosphere shape the emotional environment. Melody, structure, and language give each release its human center.

That approach leaves room for a wide emotional range. A track can be direct, playful, frustrated, hopeful, strange, or deeply reflective. Some releases are designed to move with; others are made to sit with. Humor and emotional depth are allowed to share the same room. The guiding idea is simple: feel it, and do not become so precious about the process that the feeling disappears.

An Expanding Catalog

Bear Cole's recent work includes the albums Writing Songs To Storms and Love in the Time of A.I. (Complete Collection), as well as the compilation Butterflies.

The catalog also includes singles such as "Treat You Right," "All I Got," "Arithmetic," "Infinite Love," "Celebrate," "Oasis," "Space and Time," "Dip," "One More Dance," and "Internal Luminous." Earlier releases—including "Two Black Cats," "Straight Jacket," "Pretty Eyes (The Best Love Song)," "Forget Me," "Shine Like A Discoball," "What A Lovely Day," "Right Here With You," and "Watermelon Lip Gloss"—show the project's continuing interest in memorable songs, electronic texture, emotional contrast, and titles that occasionally arrive with their own personality.

Rather than forcing every release into a single narrow lane, Bear Cole uses a consistent creative perspective to connect music with different tempos, moods, and production choices. The result is a catalog intended to reward both immediate listening and deeper exploration.

Bear Cole and 1st Drop Music

Bear Cole's music is released through 1st Drop Music, the larger creative and catalog system he founded. The relationship is part of a long-form musical experiment built around multiple intentional artist identities, each with its own sound, visual world, emotional range, and purpose.

Bear Cole remains one distinct home within that wider system: the place where electronic rhythm, songcraft, atmosphere, personal expression, and direct human feeling meet. The larger structure provides room to explore a broad range of music while giving listeners clearer paths toward the sounds and artists they connect with.

Across the catalog, Bear Cole continues to treat music as a way to process experience, create movement, and connect with people. The machinery matters. The mix matters. But the feeling has to survive both.

For your story

Bear Cole makes electronic music for listeners who want both the pulse and the person inside it. The Arizona-based artist, songwriter, producer, and DJ brings rhythm, melody, atmosphere, and emotionally direct writing into the same frame, allowing the catalog to move naturally between dance-floor energy and quieter reflection.

Recent work includes the albums Writing Songs To Storms and Love in the Time of A.I. (Complete Collection), along with singles such as “Treat You Right,” “All I Got,” “Celebrate,” “Oasis,” “One More Dance,” and “Internal Luminous.”

For editors, curators, and collaborators interested in electronic production that still treats songwriting as essential, Bear Cole’s catalog offers an evolving body of work with multiple entry points—and enough emotional range to avoid spending every song dramatically staring through a rain-covered window.

Facts

Genres: Electronic, Alternative, Ambient, Bass Music, Cinematic, Deep House, Drum & Bass, Experimental, Funk, Hip-Hop, House, Industrial, Instrumental Hip-Hop, Nu-Disco, Orchestral, Phonk, Punk, Rock, Trap
Topics: electronic music, songwriting, music production, DJ culture, Arizona music, artist process, releases, playlists, music videos

Press contact

press@1stdropmusic.com

Booking

booking@1stdropmusic.com

Current press kit

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