Gleam



Overview

Bear Cole presents GLEAM, a album. GLEAM – Bear Cole A Shimmering Electronic Release Built on Groove GLEAM showcases Bear Cole's refined approach to electronic music—focused on rhythm, texture, and melodic flow. The track balances driving energy with subtle emotional undertones, creating a sense of lift and movement that feels equally at home on the dancefloor or in focused listening environments. Melodic Atmosphere & Rhythmic Precision At its core, GLEAM thrives on contrast. Clean, melodic synth lines shimmer over steady, confident rhythms,

while layered production details add depth without overwhelming the groove. Bear Cole’s signature touch lies in this restraint—allowing space, timing, and tone to guide the listener through the track’s progression. Music Designed for Motion and Reflection Whether experienced in a DJ set, late-night drive, or personal listening session, GLEAM carries a sense of forward momentum. It’s energetic without being aggressive, emotive without being heavy—an electronic track that invites movement while leaving room for reflection. Released on 1st Drop Music Released by 1st Drop Music, GLEAM adds another polished chapter to Bear Cole’s expansive catalog. It reflects his long-standing ability to cross genres while maintaining a consistent sonic identity rooted in groove, melody, and intention. GLEAM is a album by Bear Cole and connected to Electronic, Cinematic, Deep House, and Funk. Official press information, artwork, credits, and listening destinations are maintained by 1st Drop Music.

The story

GLEAM – Bear Cole A Shimmering Electronic Release Built on Groove GLEAM showcases Bear Cole’s refined approach to electronic music—focused on rhythm, texture, and melodic flow. The track balances driving energy with subtle emotional undertones, creating a sense of lift and movement that feels equally at home on the dancefloor or in focused listening environments. Melodic Atmosphere & Rhythmic Precision At its core, GLEAM thrives on contrast. Clean, melodic synth lines shimmer over steady, confident rhythms, while layered production details add depth without overwhelming the groove. Bear Cole’s signature touch lies in this restraint—allowing space, timing, and tone to guide the listener through the track’s progression. Music Designed for Motion and Reflection Whether experienced in a DJ set, late-night drive, or personal listening session, GLEAM carries a sense of forward momentum. It’s energetic without being aggressive, emotive without being heavy—an electronic track that invites movement while leaving room for reflection. Released on 1st Drop Music Released by 1st Drop Music, GLEAM adds another polished chapter to Bear Cole’s expansive catalog. It reflects his long-standing ability to cross genres while maintaining a consistent sonic identity rooted in groove, melody, and intention.

GLEAM is a album by Bear Cole and connected to Electronic, Cinematic, Deep House, and Funk. This official release page brings together the music, artwork, credits, and verified listening destinations for the release.

Facts

Artists: Bear Cole
Format: Album
Release date: 2026-09-15
Genres: Instrumental, Electronic

Track list

1. Next Rent Due - Bear Cole | ISRC QZTAT2207446 | 234 seconds
2. SLTY (Turntable Kachina Remix) - Bear Cole | ISRC QZTAZ2217285 | 245 seconds
3. They Don't Want Me To Win - Bear Cole, WUUYUH | ISRC CALVP2578913 | 237 seconds
4. Don't Cry For Me | ISRC CAENV2427422 | 226 seconds
5. If You Lead Me - Bear Cole, Turntable Kachina | ISRC QZNWT2317127 | 216 seconds
6. So High - Bear Cole | ISRC QZTAX2255776 | 216 seconds
7. Watermelon Lip Gloss | ISRC CACWV2520223 | 218 seconds
8. Lovers in the Mist (Turntable Kachina Remix) - Bear Cole | ISRC CAHQJ2543815 | 236 seconds
9. What Doesn't Kill You - Bear Cole, Turntable Kachina | ISRC QZTBE2392964 | 224 seconds
10. Her New Face - Bear Cole, MICHAEL PATRICK CEOL | ISRC QZFYZ2326870 | 282 seconds
11. 6 feet - Bear Cole, MICHAEL PATRICK CEOL, Turntable Kachina | ISRC QZWFG2382846 | 243 seconds
12. Shine Like A Discoball | ISRC CBEYJ2490498

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