# All I Got




## Overview

Bear Cole presents All I Got, a single released on May 26, 2026. All I Got – Bear Cole Retro-Futuristic Indie Dance and Electronic Groove from Arizona Producer Bear Cole “All I Got” by Bear Cole is a hypnotic and groove-heavy electronic dance single that blends the nostalgic spirit of 1980s post-boogie, synth-driven club music, indie dance, and nu-disco into a modern dancefloor anthem. Released through 1st Drop Music, the track showcases Bear Cole’s decades of experience as a DJ, producer, and songwriter while continuing the sonic evolution of his

upcoming electronic dance album Pegasus. Built around retro synth textures, pulsing rhythms, funky bass movement, and immersive electronic production, “All I Got” captures the timeless feeling of underground dance music while pushing it into the future with polished modern sound design and atmospheric energy. A Dancefloor Track Created by Decades of DJ Experience As a DJ with residencies across Arizona, Las Vegas, California, and the Southwest for decades, Bear Cole has spent years studying what truly moves people on the dancefloor. “All I Got” reflects that deep understanding of rhythm, pacing, groove, and emotional momentum. The track feels designed for movement from the very first beat. Layered synth melodies drift over hypnotic drums while funky basslines and shimmering textures create an atmosphere that feels both nostalgic and fresh. Rather than chasing trends, “All I Got” taps into the timeless emotional energy that made classic dance records unforgettable. Bear Cole’s background in club culture and underground dance music allows the song to feel authentic to the roots of electronic dance music while still sounding modern enough for contemporary indie dance and nu-disco audiences. Inspired by 1980s Post-Boogie, Synthwave, and Underground Club Music “All I Got” draws inspiration from the warm synth textures and funky rhythmic movement of classic post-boogie and underground electronic music from the late 1970s and 1980s. The song channels the spirit of vintage dance records while... Official press information, artwork, credits, and listening destinations are maintained by 1st Drop Music.

## The story

All I Got – Bear Cole Retro-Futuristic Indie Dance and Electronic Groove from Arizona Producer Bear Cole “All I Got” by Bear Cole is a hypnotic and groove-heavy electronic dance single that blends the nostalgic spirit of 1980s post-boogie, synth-driven club music, indie dance, and nu-disco into a modern dancefloor anthem. Released through 1st Drop Music, the track showcases Bear Cole’s decades of experience as a DJ, producer, and songwriter while continuing the sonic evolution of his upcoming electronic dance album Pegasus. Built around retro synth textures, pulsing rhythms, funky bass movement, and immersive electronic production, “All I Got” captures the timeless feeling of underground dance music while pushing it into the future with polished modern sound design and atmospheric energy. A Dancefloor Track Created by Decades of DJ Experience As a DJ with residencies across Arizona, Las Vegas, California, and the Southwest for decades, Bear Cole has spent years studying what truly moves people on the dancefloor. “All I Got” reflects that deep understanding of rhythm, pacing, groove, and emotional momentum. The track feels designed for movement from the very first beat. Layered synth melodies drift over hypnotic drums while funky basslines and shimmering textures create an atmosphere that feels both nostalgic and fresh. Rather than chasing trends, “All I Got” taps into the timeless emotional energy that made classic dance records unforgettable. Bear Cole’s background in club culture and underground dance music allows the song to feel authentic to the roots of electronic dance music while still sounding modern enough for contemporary indie dance and nu-disco audiences. Inspired by 1980s Post-Boogie, Synthwave, and Underground

Club Music “All I Got” draws inspiration from the warm synth textures and funky rhythmic movement of classic post-boogie and underground electronic music from the late 1970s and 1980s. The song channels the spirit of vintage dance records while avoiding simple imitation. Listeners will hear influences connected to: Post-Boogie Nu-Disco Indie Dance Synthwave Electronic Dance Music Funk-inspired House Retro Electronic Music The synths shimmer with analog warmth while rhythmic percussion and electronic grooves lock into a hypnotic pulse that feels equally suited for headphones, dancefloors, road trips, and late-night city drives. The result is music that feels nostalgic without becoming trapped in nostalgia. The Sound of Pegasus Bear Cole’s Upcoming Electronic Dance Album “All I Got” offers another glimpse into Bear Cole’s upcoming album Pegasus, a project deeply rooted in electronic dance culture, retro-futuristic sound design, indie dance grooves, and cinematic atmosphere. The Pegasus era expands on Bear Cole’s long history within electronic music while embracing a more focused dancefloor-oriented direction. Across the album, listeners can expect: Retro synth textures Nu-disco grooves Indie dance rhythms Emotional electronic production Club-inspired songwriting Cinematic electronic atmospheres Rather than recreating the past, Pegasus modernizes the emotional and rhythmic spirit of classic dance music for a new generation of listeners. “All I Got” stands as one of the clearest examples of that approach — smooth, funky, immersive, and deeply connected to the feeling of movement. Arizona Electronic Music with Southwest Soul Created through the evolving creative environment of Arizona and released through 1st Drop Music, “All I Got” continues the label’s growing “Southwest Soul” identity — a fusion of electronic music, independent artistry, regional culture, and emotional authenticity. Bear Cole’s music often blends multiple worlds together: underground dance culture, songwriting, indie music, electronic production, cinematic atmosphere, and decades of real-world DJ experience. That combination gives “All I Got” a human energy that separates it from purely algorithmic dance music. The track feels lived-in, experienced, and connected to real dancefloors and real audiences. Indie Dance Meets Electronic Nostalgia “All I Got” lives comfortably between underground club music and modern indie electronic production. The song’s hypnotic structure and rhythmic flow allow it to work across multiple spaces: Indie Dance playlists Nu-Disco DJ sets Retro Electronic playlists Late-night electronic sessions Chill dance environments House-inspired electronic mixes Its smooth energy makes it equally effective as a personal listening experience or a full dancefloor record. Bear Cole Continues Building a Modern Electronic Dance Identity Over decades of producing, DJing, songwriting, and performing, Bear Cole has developed a sound rooted in both technical understanding and emotional atmosphere. “All I Got” reflects that balance perfectly — combining groove, nostalgia, electronic texture, and modern production into something timeless yet forward-thinking. The track continues Bear Cole’s exploration of electronic dance music while reinforcing his role as one of Arizona’s most eclectic and genre-fluid independent electronic artists. All I Got is a Nostalgic Dance Anthem for the Future Funky, hypnotic, emotional, and deeply danceable, “All I Got” captures the spirit of classic underground dance music while pushing confidently into the future. The song blends retro

electronic inspiration with modern indie dance production into a release that feels cinematic, immersive, and endlessly replayable. For fans of indie dance, nu-disco, synth-driven electronic music, post-boogie grooves, and underground club culture, “All I Got” delivers a timeless dancefloor experience from Bear Cole and 1st Drop Music.

All I Got is a single by Bear Cole, released May 26, 2026 and connected to Electronic, Cinematic, Deep House, and Funk. This official release page brings together the music, artwork, credits, and verified listening destinations for the release.

## Facts

Artists: Bear Cole
Format: Single
Release date: 2026-05-26
Genres: Electronic, Pop

## Track list

1. All I Got | ISRC CAENV2602984 | 227 seconds

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