Roots



Overview

Turntable Kachina presents Roots, a album released on February 6, 2010. Turntable Kachina's "Roots": An Epic Sonic Journey Turntable Kachina's fourth full-length release, "Roots," is a masterful blend of sample-heavy production, hip-hop, and electronic instrumental music, richly infused with world and Native American influences. This album showcases Turntable Kachina's versatility and skill as a producer and musician, channeling the essence of Northern Arizona, the Dinetah (Navajo Reservation), Hopi spirituality, and the timeless soul of the Grand Canyon into

an evocative sonic experience. "Roots" captures the duality of Turntable Kachina's sound, merging the analog warmth of hip-hop with the digital precision of electronic music. Each track is a testament to his ability to create immersive soundscapes that are both grounded in cultural heritage and forward-thinking in their production. The album navigates through various styles and textures, reflecting Turntable Kachina's deep connection to his environment and his innovative approach to music. Tracks like "Looking at People (Bear Cole Remix)" and "Bumpo's Buddha" highlight the album's intricate layering and emotive depth, while "Dinetah Vs. The I-10" and "Urban Moon (Bear Cole Remix)" showcase the rhythmic and melodic complexities that define Turntable Kachina's unique sound. The fusion of world music elements with hip-hop beats and electronic instrumentation creates a rich, multi-dimensional listening experience that transports listeners to the heart of the Southwest. "Roots" is not just an album; it's a narrative journey through Turntable Kachina's musical evolution. It stands as both a reflection of his beginnings and a bold statement of his current artistic path. By intertwining traditional influences with modern production techniques, Turntable Kachina has crafted an album that is as much about honoring the past as it is about forging new creative territories. In essence, "Roots" is a celebration of cultural heritage and musical innovation, offering a profound listening... Official press information, artwork, credits, and listening destinations are maintained by 1st Drop Music.

The story

Turntable Kachina's "Roots": An Epic Sonic Journey Turntable Kachina's fourth full-length release, "Roots," is a masterful blend of sample-heavy production, hip-hop, and electronic instrumental music, richly infused with world and Native American influences. This album showcases Turntable Kachina's versatility and skill as a producer and musician, channeling the essence of Northern Arizona, the Dinetah (Navajo Reservation), Hopi spirituality, and the timeless soul of the Grand Canyon into an evocative sonic experience. "Roots" captures the duality of Turntable Kachina's sound, merging the analog warmth of hip-hop with the digital precision of electronic music. Each track is a testament to his ability to create immersive soundscapes that are both grounded in cultural heritage and forward-thinking in their production. The album navigates through various styles and textures, reflecting Turntable Kachina's deep connection to his environment and his innovative approach to music. Tracks like "Looking at People (Bear Cole Remix)" and "Bumpo's Buddha" highlight the album's intricate layering and emotive depth, while "Dinetah Vs. The I-10" and "Urban Moon (Bear Cole Remix)" showcase the rhythmic and melodic complexities that define Turntable Kachina's unique sound. The fusion of world music elements with hip-hop beats and electronic instrumentation creates a rich, multi-dimensional listening experience that transports listeners to the heart of the Southwest. "Roots" is not just an album; it's a narrative journey through Turntable Kachina's musical evolution. It stands as both a reflection of his beginnings and a bold statement of his current artistic path. By intertwining traditional influences with modern production techniques, Turntable Kachina has

crafted an album that is as much about honoring the past as it is about forging new creative territories. In essence, "Roots" is a celebration of cultural heritage and musical innovation, offering a profound listening experience that resonates with the spirit of Northern Arizona and the timeless beauty of its landscapes. Turntable Kachina continues to push the boundaries of genre and production, making "Roots" an essential listen for anyone seeking a deeply immersive and culturally rich musical journey.

Roots is a album by Turntable Kachina, released February 6, 2010 and connected to Electronic, Hip-Hop, and Instrumental Hip-Hop. This official release page brings together the music, artwork, credits, and verified listening destinations for the release.

Facts

Artists: Turntable Kachina
Format: Album
Release date: 2010-02-06
Genres: Dance, Chill Out

Track list

1. Dinetah Vs. The I-10 | ISRC QMEZE2072829
2. Urban Moon (Bear Cole Remix) - Turntable Kachina | ISRC QMEZE2056333 | 205 seconds
3. Looking at People (Bear Cole Remix) - Turntable Kachina | ISRC QMEZE2072834 | 183 seconds
4. West Coast | ISRC QMEZE2072840
5. Kathleen | ISRC QMEZE2072845
6. My Synthetic Thought Process | ISRC QMEZE2072846
7. Re Educate Your Children Now | ISRC QMEZE2072847
8. Sleep Walkin | ISRC QMEZE2072837
9. Robots Make Love Too | ISRC QMEZE2072850
10. Hit the Break | ISRC QMEZE2072851
11. Digialiyan | ISRC QMEZE2072856
12. Bumpo’s Buddha | ISRC QMEZE2072857

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