You've Got to Love to Love



Overview

RACK WIDOW presents You've Got To Love To Love, a single released on March 5, 2026. RACK WIDOW feat. Bear Cole Hypnotic Deep House Energy from the Underground “You’ve Got To Love To Love” is a hypnotic deep house and electronic dance track from RACK WIDOW, featuring production and collaboration from Bear Cole. Released through 1st Drop Music, the track blends deep house groove with melodic synth work and Nu-Disco inspired rhythm to create a dancefloor experience that feels both timeless and futuristic. Built for late-night clubs and

underground dance spaces, the track pulls listeners into a hypnotic atmosphere where rhythm, melody, and energy collide. A Groove Built for the Dancefloor At its core, “You’ve Got To Love To Love” is driven by a classic house groove. The track features: deep rolling basslines steady four-on-the-floor percussion shimmering melodic synths funky Nu-Disco influenced rhythms These elements combine to create a groove that feels effortless yet powerful. The rhythm builds momentum while melodic layers add emotional depth and movement. The result is a track designed for dancefloor connection — the kind of record that DJs reach for when the room is ready to move. Hypnotic Synths and Cosmic Atmosphere One of the defining features of the song is its use of otherworldly synthesizers. Floating pads and melodic hooks weave through the groove, creating a sonic atmosphere that feels expansive and immersive. The production balances warmth and precision, combining classic house textures with modern electronic sound design. These synth layers add a sense of cinematic space while maintaining the pulse of the dancefloor. It’s music that works equally well in a dark underground club or blasting through festival speakers. Collaboration from the 1st Drop Music Collective The collaboration between RACK WIDOW and Bear Cole reflects the creative spirit of the 1st Drop Music artist collective. Both artists share a passion for groove-driven electronic music and genre-bending production. Their combined approach results in a track that feels deeply… Official press information, artwork, credits, and listening destinations are maintained by 1st Drop Music.

The story

RACK WIDOW feat. Bear Cole Hypnotic Deep House Energy from the Underground “You’ve Got To Love To Love” is a hypnotic deep house and electronic dance track from RACK WIDOW, featuring production and collaboration from Bear Cole. Released through 1st Drop Music, the track blends deep house groove with melodic synth work and Nu-Disco inspired rhythm to create a dancefloor experience that feels both timeless and futuristic. Built for late-night clubs and underground dance spaces, the track pulls listeners into a hypnotic atmosphere where rhythm, melody, and energy collide. A Groove Built for the Dancefloor At its core, “You’ve Got To Love To Love” is driven by a classic house groove. The track features: deep rolling basslines steady four-on-the-floor percussion shimmering melodic synths funky Nu-Disco influenced rhythms These elements combine to create a groove that feels effortless yet powerful. The rhythm builds momentum while melodic layers add emotional depth and movement. The result is a track designed for dancefloor connection — the kind of record that DJs reach for when the room is ready to move. Hypnotic Synths and Cosmic Atmosphere One of the defining features of the song is its use of otherworldly synthesizers. Floating pads and melodic hooks weave through the groove, creating a sonic atmosphere that feels expansive and immersive. The production balances warmth and precision, combining classic house textures with modern electronic sound design. These synth layers add a sense of cinematic space while maintaining the pulse of the dancefloor. It’s music that works equally well in a dark underground club or blasting through festival speakers. Collaboration from the 1st Drop Music Collective The

collaboration between RACK WIDOW and Bear Cole reflects the creative spirit of the 1st Drop Music artist collective. Both artists share a passion for groove-driven electronic music and genre-bending production. Their combined approach results in a track that feels deeply rooted in house music traditions while exploring new sonic territory. This collaboration highlights the label’s ongoing mission to cultivate independent artists and push underground dance music forward. Infectious Energy That Keeps the Crowd Moving “You’ve Got To Love To Love” carries a contagious energy that builds naturally throughout the track. As the groove deepens and the synths expand, the music becomes hypnotic — pulling listeners deeper into the rhythm and encouraging movement from start to finish. It’s the kind of track that thrives in a DJ set, connecting dancers through shared rhythm and atmosphere. For fans of deep house, Nu-Disco, and melodic electronic dance music, the song delivers the perfect blend of groove and emotion. Experience the Sound of RACK WIDOW “You’ve Got To Love To Love” is another step in the evolving sound of RACK WIDOW, a project exploring the darker, deeper, and more hypnotic edges of electronic dance music. With its funky rhythms, shimmering synths, and underground club energy, the track captures the spirit of modern house music while staying true to the independent ethos of 1st Drop Music. Turn it up, step onto the dancefloor, and let the groove take over. Genre Deep House Nu-Disco Electronic Dance Music Underground House

You've Got To Love To Love is a single by RACK WIDOW, released March 5, 2026 and connected to Electronic, Cinematic, Deep House, and Experimental. This official release page brings together the music, artwork, credits, and verified listening destinations for the release.

Facts

Artists: RACK WIDOW
Format: Single
Featured artists: Bear Cole
Release date: 2026-03-05
UPC: 991043091868
Genres: Electronic

Track list

1. You've Got To Love To Love - RACK WIDOW | ISRC CAHQJ2692325 | 289 seconds

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